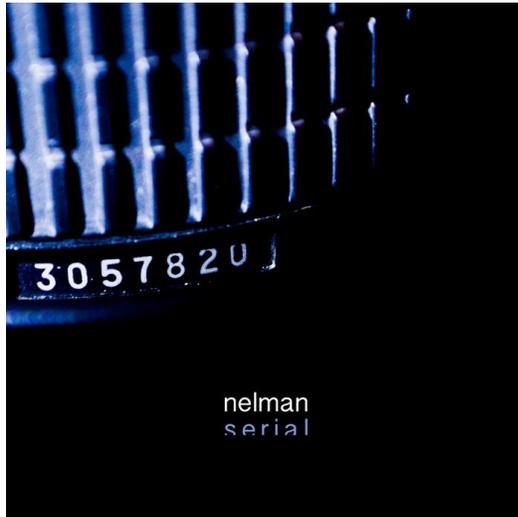




Artist: Nelman
Title: Serial

Release Date: 10th November 2014
Release ID: CW095x



Like many of today's producers Nelman was heavily influenced by dance sound the 90s and the tracks here certainly capture a similar vibe to that 90s sound. Yet in a direct comparison it is simply incredible how 20 years of production evolution has exponentially improved the depth and quality of sound that is achievable. These three tracks represent hugely intricate tapestries of sound, each with inch-perfect sequencing. They are perfect DJ tool fare for any self-respecting beat master. Nelman is a busy guy with his fingers in several pies, currently he has releases lined up on F.O.S., Tekx and Mekanism. Plus radio show appearances on Kiss Australia, Art Style and Lunatic. He is also one of half of Tone Boyz, his project with Tosi, in which they explore noise based soundscapes. And he has another alias, Radio Quiet, under which he releases a more acid based sound on his own label of the same name.

Serial ▶

Utterly unique intricate punchy percussive motifs coupled with funky stabbing kick drum structures. Off key melodic twists gently rise through the sonic landscape to create a complex combination of funk and the ethereal. Nelman then employs a super smooth techno style ride to just sheen the top end and give this one real edge. Overall, ultra-tight production standards ensure an unequalled quality of sound that is both deep and rich.



Rage ▶

Immediately Rage invokes a depth of feeling but it is not until things are nicely warmed up that a true sense of the absolute masterfulness of what this is can be grasped. Beyond hypnotic these interlocking grooves with their subtly undulating tones take the listener's mind on a gripping journey. The point at which the transition from simply hearing to complete mental absorption takes place cannot be tied down, it just happens.

Tribute ▶

Tribute starts with the biggest nod to the classic techno of the 90s but as time progresses, it develops beyond its beginnings into something more fine-tuned. The distorted kick cleanly pushes through the grit to create an immense wall of sound that absorbs the whole. Nelman gives further Tribute to the 90s sound by introducing a couple of classic vocalesque type samples. All in all a fine blend of yesterday and tomorrow.

