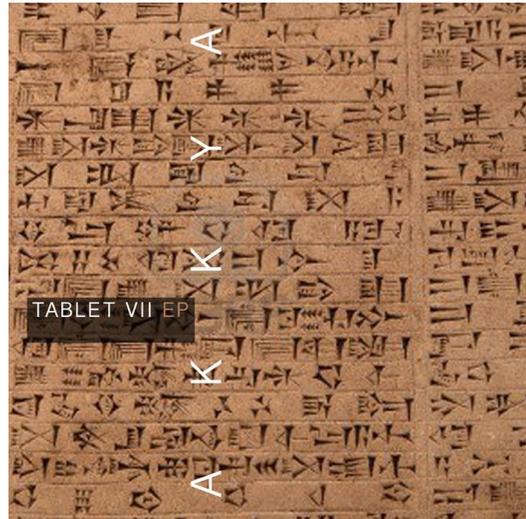




Artist: Akkya
Title: Tablet VII EP

Release Date: 15th December 2014
Release ID: CW096x

In Tablet VII EP Akkya presents a stark, heavy beat driven sound. There is certainly an obvious inspiration taken from the Tommy Four Seven vibe which Akkya has mastered almost to the point of perfection. Very strong stomping four to the floor kick drums are gently doused in deep minimalist booming bass, this foundation is then sparingly seasoned with obscure tones and delicious percussives. The result is an ultra-granite appearance that somehow emits a timeless and ancient feel that should not be underestimated for its heavy impact. Aside from Akkya's beat driven material he is also busy expanding his ambient soundscape work. In this other vein Akkya has put out several releases on a series of compilations known under the Terminal Window title which are curated by fellow artist HERD. HERD was also behind the artwork for Akkya's Abandoned Future Perfect soundscape work that went on sale with City Wall in 2012.



Structure ▶

Absolutely banging! Strong pummelling beats with equally stout and booming deep bass are the foundation here. These main elements are executed in such a way as to create a sense of space with plenty of room to breathe. Meanwhile simple rolling percussions and tonal stabs also juxtaposition an exciting sense of movement.

Nabta Playa ▶

Nabta Playa continues the EPs theme of thumping beats and roaring bass executed to create that sense of space. This time the more spacious percussions and tones expands on the spacious concept and creates what feels a slower paced number. This one feels like a massive industrial train letting off some steam.



Monolith ▶

Sticking with that stark stripped back minimalist feel Monolith also has a nicely grating grittiness that gives extra texture and a cool edge. Akkya utilises thought through scratchy and noisy percussions that seem to be having an educated discussion with one another across the long table of thumping beats and bass. Epic.

Enuma Elish ▶

The most experimental of an already experimental EP. This one feels a bit like being trapped in a fully operational steel factory without any ear protectors or is it having dinner with demons in a metal workers work shop? Either way the menagerie of bangs, thumps, saws, splashes and shrieks is somehow utterly compelling.

