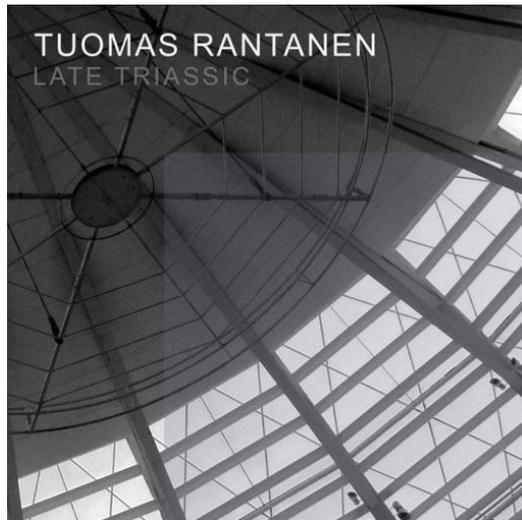




Artist: Tuomas Rantanen
Title: Late Triassic

Release Date: 27th April 2015
Release ID: CW100x



Late Triassic is the third and final part of the Triassic trilogy series, it follows on from Middle Triassic and Early Triassic. What is most striking about Late Triassic is that it is astoundingly intense, to the point that the inner being is perplexed by every track. The Late Triassic period is documented as being characterised by a major climatic event that led to high extinction rates and biotic radiations, so it could be this terror shift that Tuomas is expressing in this very dark album. As in the earlier parts of this trilogy the style here much detached from stereotypical grooves, however, there is an obvious techno influence and an experimental DJ could certainly put these tracks to use. In fact, tracks from Early Triassic have already found support from a number of leftfield DJs including Éther, eplanets and albieint. That said, this collection is obviously not aimed specifically with DJs in mind and is better viewed as an artistic expression that forms part of Tuomas Rantanen's ongoing exploration of how the auditory landscape has evolved, particularly in light of mechanisational change.

2015's releases from Tuomas on City Wall will see a continuation of his thematic explorations in a variety of new works as well as the remastered Roaring Dunes Suite, which follows on from 2014's remastered Grinding Ground Suite. Pre 2014 Rantanen has been dealing with the theme of auditory mechanisational change in his works such as the Nychthemeron in Galapagos suite (2013), Gasoline Rainbow EP (2010), Dark Water EP (2008), Rocket Bay EP (2003). Rantanen has also dealt with the theme of societal change from the perspective of Cyberpunk. Rantanen wants to show how boundaries between man and machine, the natural and the artificial have become blurred. He also wants to reveal how a change in our audible environment might soon be a reality. These Cyberpunk themes of societal and audible change are explored in his more chaotic works such as Mechanised Incantations (2013), Robot Construction (2013), Biometrics (2013), Corporations (2012), Mutations (2012), Organisms (2012), Anarchy EP (2011), Robotan Elbows EP (2009), Memorising Every Phrase EP (2006), Kaotic EP (2002) and Access Denied EP (1999).



- ▶ **1. Carnian.** Gut wrenching low end scrambled with dark, malign voices and primitive rattled percussives.
- ▶ **2. Postosuchus.** Deep tonal patterns that twist and evolve beautifully around smooth rolling bass and pokey kicks.
- ▶ **3. Eoraptor.** Thrashing and chugging, sharp and biting. This one pushes ever forward.
- ▶ **4. Norian.** Intensity, deep intensity. Every frequency speaks of the same ferocious, fully charged DNA!
- ▶ **5. Plateosaurus.** Truly chilling and downright fearful soundscapes and beats that might make you cry.
- ▶ **6. Teratosaurus.** More ice cold tones that simply disturb the inner being, echoes of a tumultuous past.
- ▶ **7. Dromomeron.** Some really funky, alternative bass experiments and crystal percussions make this shine.
- ▶ **8. Rhaetian.** More darkness that has reflections of Dromomeron but in a more drawn out form.
- ▶ **9. Liliensternus.** Wow! Sinister and unforgiving, who would have thought sound could ever become so menacing?
- ▶ **10. Pantydraco.** Probably the brightest of the pack but still not even a dim bulb in a shady room, dark times.