



Artist: Tuomas Rantanen
Title: Early Jurassic

Release Date: 29th June 2015
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Early Jurassic follows on from Tuomas Rantanen's Triassic trilogy mini-series and not only in title but also in style. However, in his Triassic works the beats were more disjointed and the tones had a greater degree of dissonant, in Early Jurassic it feels like there is more structure. The beats here are easier to grasp and distinct tones can be singled out. As previously was the case in the Triassic series Tuomas names each track in Early Jurassic after one of the species that once walked the earth, with every number having something unique to offer. If you're after some classic sounding Rantanen techno then look no further than Cryolophosaurus and Barapasaurus, or for the most alternative sounding of the works try Hettangian and Toarcian. And away from City Wall Records Tuomas Rantanen has been as busy as ever with a string of releases, recently his System of Linear Equations EP went out on We Call It Hard, a pack that is receiving a host of support from the likes of Takaaki Itoh, Complicit and Joseph Capriati to name a few. Rantanen also has an exciting collab project with drummer Ville Lehtovaara, the first release from the pair is out now on Radio Quiet.

2015 will not only see Tuomas Rantanen's Jurassic trilogy released on City Wall Records but also his Roaring Dunes Suite 2015 Remasters is available now, this follows on from Grinding Ground Suite 2014 Remasters. Pre 2014 Rantanen has been dealing with the theme of auditory mechanisational change in his works such as the Nychthemeron in Galapagos suite (2013), Gasoline Rainbow EP (2010), Dark Water EP (2008), Rocket Bay EP (2003). Rantanen has also dealt with the theme of societal change from the perspective of Cyberpunk. Rantanen wants to show how boundaries between man and machine, the natural and the artificial have become blurred. He also wants to reveal how a change in our audible environment might soon be a reality. These Cyberpunk themes of societal and audible change are explored in his more chaotic works such as Mechanised Incantations (2013), Robot Construction (2013), Biometrics (2013), Corporations (2012), Mutations (2012), Organisms (2012), Anarchy EP (2011), Robotan Elbows EP (2009), Memorising Every Phrase EP (2006), Kaotic EP (2002) and Access Denied EP (1999).



- ▶ **1. Hettangian.** Crazy off-beat bass action turns everything on its head, further evidence Tuomas is never afraid.
- ▶ **2. Ichthyosaurus.** Tighter, stronger, this one has a more complete sound.
- ▶ **3. Abriktosaurus.** Real structure with strong percussive shapes and clear tonal stabs. Power and movement.
- ▶ **4. Sinemurian.** Smashing techno rhythms that cyclically move amid neat, carefully placed subtle signatures.
- ▶ **5. Scelidosaurus.** Again, beat, structure, tone, all well-balanced to create a strong, steady vibe.
- ▶ **6. Pliensbachian.** The massive off-beat bassline has a pushing effect while the stabbing tones give edge.
- ▶ **7. Cryolophosaurus.** Metallic off-beat percussion, thundering bass and scorching rides - classic Rantanen!
- ▶ **8. Toarcian.** Alternative vibes with unusual bass tones and some tonal percussive jingle jangling!
- ▶ **9. Barapasaurus.** This will appeal to the heavy hitters. Big kicks with noisy stabs, sharp rides and magnificent clangs.
- ▶ **10. Pelagosaurus.** Tone and percussion take centre stage with bass and kicks hanging back a few decibels.

