



Artist: Tuomas Rantanen
Title: Middle Jurassic

Release Date: 28th September 2015
Release ID: CW104x



Middle Jurassic follows on from Tuomas Rantanen's Early Jurassic, it is the second release of the three part Jurassic Trilogy. Moreover the Jurassic Trilogy follows on from the Triassic Trilogy, all of which are available on City Wall Records. Stylistically two main elements are noticeably prominent in Middle Jurassic, the use of tight, sporadic percussives and the use of skipping, broken beats. Of course there is also the trademark Rantanen rumbling basses, heavy kick drums, dark soundscapes and tuned tonal loops. Aside from his work on City Wall Tuomas Rantanen is as usual very busy with releases out soon on Elektrax, Antimatter, The Zone and Raw Raw. His System of Linear Equations EP recently went out on We Call It Hard, a pack that is received a host of support from the likes of Takaaki Itoh, Complicit and Joseph Capriati to name a few. Rantanen also has an exciting collaboration project with drummer Ville Lehtovaara, the first release from the pair is out now on Radio Quiet.

2015 will not only see Tuomas Rantanen's Jurassic trilogy released on City Wall Records but also his Roaring Dunes Suite 2015 Remasters is available now, this follows on from Grinding Ground Suite 2014 Remasters. Pre 2014 Rantanen has been dealing with the theme of auditory mechanisational change in his works such as the Nychthemeron in Galapagos suite (2013), Gasoline Rainbow EP (2010), Dark Water EP (2008), Rocket Bay EP (2003). Rantanen has also dealt with the theme of societal change from the perspective of Cyberpunk. Rantanen wants to show how boundaries between man and machine, the natural and the artificial have become blurred. He also wants to reveal how a change in our audible environment might soon be a reality. These Cyberpunk themes of societal and audible change are explored in his more chaotic works such as Mechanised Incantations (2013), Robot Construction (2013), Biometrics (2013), Corporations (2012), Mutations (2012), Organisms (2012), Anarchy EP (2011), Robotan Elbows EP (2009), Memorising Every Phrase EP (2006), Kaotic EP (2002) and Access Denied EP (1999).



- ▶ **1. Aalenian.** Tasty dissonant clangs, finely distorted broken beats, smoothed pulsing bass and excellent rides.
- ▶ **2. Steneosaurus.** More conventional here with four to the floor kicks and tuned percussives.
- ▶ **3. Bajocian.** Broken beats with a skippy feel and dark ambient soundscapes. Would work well as a warm up track.
- ▶ **4. Teleidosaurus.** Back to basics with a thumping kick drum and plenty of accent in the beats. Unique.
- ▶ **5. Bathonian.** And so the broken beat techno vibe continues effectively here in an a structured and intelligent fashion.
- ▶ **6. Abrosaurus.** Tuomas picks the pace up here with a thrashing, booming style.
- ▶ **7. Huayangosaurus.** Metallic off-beat percussion, thundering bass and scorching rides - classic Rantanen!
- ▶ **8. Megalosaurus.** Deep thunder here.
- ▶ **9. Callovian.** Tight, sporadic percussions here with signature atonal soundscapes and rich rides.
- ▶ **10. Agilisaurus.** Really nice rolling vibe to this last one.