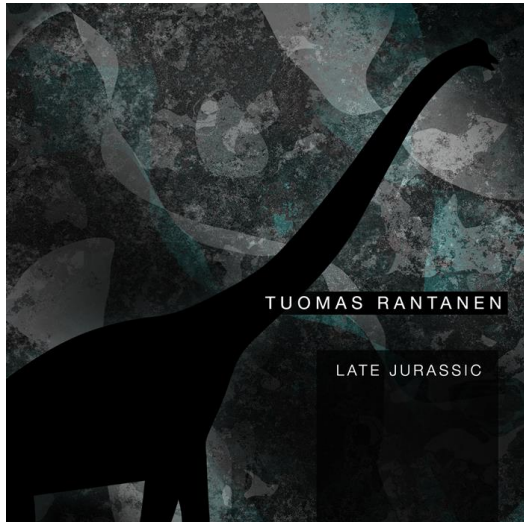




Artist: Tuomas Rantanen
Title: Late Jurassic

Release Date: 14th December 2015
Release ID: CW106x



Move over and let Late Jurassic be heard! Tuomas Rantanen's Jurassic trilogy comes to a finale in spectacular fashion with this set of stormers that have the dancefloor firmly in their focus. Middle Jurassic had an almost claustrophobic feeling, with sporadic percussives and skipping, broken beats, whereas Late Jurassic emits a sense of structured and established form. So in general the beats are more rigid and the tones sometimes, but not always, less dissonant with even the occasional clear pitched signature. It feels like Tuomas is reflecting in his music the progression that archaeologists defined in their research. Aside from City Wall Records Tuomas Rantanen has had a busy year in 2015 with various callabs under his belt including his work with live drummer Ville Lehtovaara under pseudonym Ambient Drum and various ongoing works with Andreas Florin. All in all he has seen releases across a network of labels including Radio Quiet, The Zone, Elektrax, We Call It Hard and Switch Off.

2015 will not only see Tuomas Rantanen's Jurassic trilogy released on City Wall Records but also his Roaring Dunes Suite 2015 Remasters is available now, this follows on from Grinding Ground Suite 2014 Remasters. Pre 2014 Rantanen has been dealing with the theme of auditory mechanisational change in his works such as the Nychthemeron in Galapagos suite (2013), Gasoline Rainbow EP (2010), Dark Water EP (2008), Rocket Bay EP (2003). Rantanen has also dealt with the theme of societal change from the perspective of Cyberpunk. Rantanen wants to show how boundaries between man and machine, the natural and the artificial have become blurred. He also wants to reveal how a change in our audible environment might soon be a reality. These Cyberpunk themes of societal and audible change are explored in his more chaotic works such as Mechanised Incantations (2013), Robot Construction (2013), Biometrics (2013), Corporations (2012), Mutations (2012), Organisms (2012), Anarchy EP (2011), Robotan Elbows EP (2009), Memorising Every Phrase EP (2006), Kaotic EP (2002) and Access Denied EP (1999).



- ▶ **1. Oxfordian.** Tuomas lays it down with strength from the start. Hard beats with industrial percussions.
- ▶ **2. Chialingosaurus.** A beautiful glimmer of hope shines clearly through the stomping, revolving beats.
- ▶ **3. Tuojiangosaurus.** Complex rhythmic gestures are splayed across classic Rantanen groaning dissonant tones.
- ▶ **4. Kimmeridgian.** Heavily delayed stabs that hold a pitch are found floating amid a thundering drum track.
- ▶ **5. Brachiosaurus.** Real form is starting to emerge here, repetitive tonal patterns circumvent the structured beats.
- ▶ **6. Diplodocus.** Awesome rolling, thundering beats coupled with incessant rattling percussions.
- ▶ **7. Brontosaurus.** Punchy kicks crunch down nicely while the blinding rides raise the temperature.
- ▶ **8. Tithonian.** The pressure gets turned up further with a series of intense metallic stabs and tonal revolutions.
- ▶ **9. Allosaurus.** The tick-tock of time can be heard gently talking, not inaudible despite the noise.
- ▶ **10. Apatosaurus.** Quality use of reverb and percussion creates a sense of massive space for this final track.