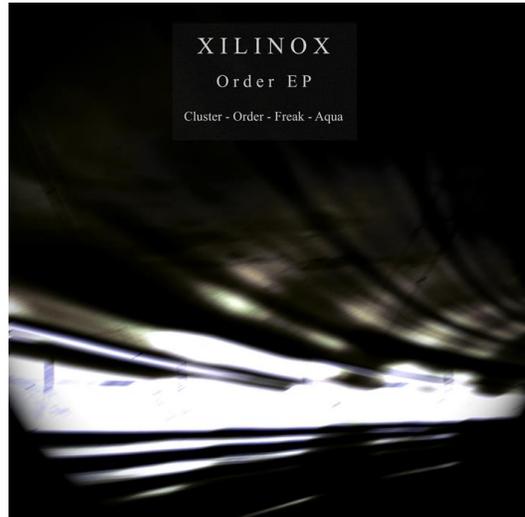




Artist: Xilinox
Title: Order EP

Release Date: 16th May 2016
Release ID: CW108x

Quality is probably the best way to describe this EP. Xilinox combines carefully crafted minimalist beats with a variety of melodic tinged acid lines that altogether propel the listener into an audio heaven. Conscious that the techno world has in recent years become overcrowded with stereotyped template music Xilinox is trying to share new techno melodic ideas in a way that reminds the listener of a classic sound but is also executed in an utterly unique fashion. Take his track Freak for example, here the melody has that certain early 90s rave feel but the beats are more like a combination of Detroit and hard techno, the overall result is very exciting indeed. All this progress is in part due to Xilinox's overhauled studio set up which is also giving way to a beautifully crafted album piece to be released on City Wall later this year.



Cluster ▶

Xilinox comes slammin in with this ultra-tight techno trance stomper. The wicked synth lead is massively reinforced but the classic vibes of the banging drum track. Quality production techniques allow Xilinox to provide space for each sound to play its part and help make this a modern day masterpiece of a track.

Order ▶

Really nice snares and claps coupled with the warm acid leads work excellently together to emit that old school Detroit style vibe. The relentless minimalist beats make this a go to DJ tool as it cries out for some interlocking grooving madness. Furthermore full use of the audio spectrum gives this number overall depth.



Freak ▶

Fresh vibes here as Xilinox layers in rhythmic noise amid classic beats to just create strength upon strength. But it is the 90s style synth that create a kinda soundscape atmosphere and seem to just lift this one into the next dimension. Just take a listen and you'll feel it!

Aqua ▶

More old school vibes here, again the minimalist style drum track and hands-in-the-air acid lines are what do the business. Xilinox uses toned percussion lines to give the track a slow vibe and mean this is perfect for a warm up track and could easily be used earlier in a set. Love the way the way the acid just creeps up on you here!

