



Artist: Tuomas Rantanen
Title: Early Cretaceous Part 1

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The journey into ancient times continues as Tuomas Rantanen steps into the Cretaceous period (that's a section of time when dinosaurs were around in case you were wondering). Here stands a mixture of broken beats and deep, hard techno. Aside from the usual examples of extreme delays and reverbs we also see Tuomas playing with blatant over-filtering, serious over-compression and subtle yet provocative distortion, most obviously on the ride cymbals. Tuomas's studio set up is still somewhat of a mystery, is he an analogue guy, or a digital don? What software does he sequence on? One day I'll get these answers but so far the only information I have is that he is singing in choir performing works by Johann Sebastian Bach and Palestrina, which doesn't surprise me because when I first started working with Tuomas in the days of MySpace, his page was a virtually a tribute to Bach and some of histories other greatest composers. Aside from the choir work Tuomas likes to keep physically on it with weekly running (30km-50km) in the forests near Tampere and playing/coaching Floorball (a form of floor hockey), phew!



The Cretaceous series follows on from Jurassic trilogy (2015), which in turn is a continuation of the Triassic trilogy (2014). This material all links in with Tuomas Rantanen's pre 2014 works that explore the concept of auditory changes due to environmental mechanization, the pre 2014 releases include productions such as the Nychthemeron in Galapagos suite (2013), Gasoline Rainbow EP (2010), Dark Water EP (2008), Rocket Bay EP (2003). Rantanen has also dealt with the theme of societal change from the perspective of Cyberpunk. Rantanen wants to show how boundaries between man and machine, the natural and the artificial have become blurred. He also wants to reveal how a change in our audible environment might soon be a reality. These Cyberpunk themes of societal and audible change are explored in his more chaotic works such as Mechanised Incantations (2013), Robot Construction (2013), Biometrics (2013), Corporations (2012), Mutations (2012), Organisms (2012), Anarchy EP (2011), Robotan Elbows EP (2009), Memorising Every Phrase EP (2006), Kaotic EP (2002) and Access Denied EP (1999).

- ▶ **1. Berriasian.** Tune into the beating heart of an ancient species, love the way the ride pulses.
- ▶ **2. Paranthodon.** Mechanical beats, this one is all about subtlety.
- ▶ **3. Valanginian.** Haunting.
- ▶ **4. Iguanodon.** Troubled and bitter, badly damaged yet struggling on.
- ▶ **5. Wuerhosaurus.** Regular structure, strong build, ready for action.
- ▶ **6. Craterosaurus.** More regular build work, nothing wrong with that.
- ▶ **7. Hauterivian.** Spicy and choppy percussion.
- ▶ **8. Afrovenator.** Laid back.
- ▶ **9. Barremian.** Another deep haunting journey, time is ticking.
- ▶ **10. Neovenator.** Powerful thunder.

