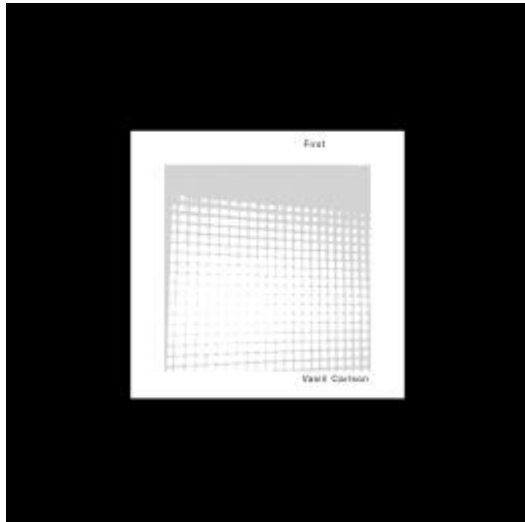




Artist: Vasili Carlson
Title: First

Release Date: 28th November 2016
Release ID: CW112x



Incredibly intense stuff. I remember the first time I listened to First, I was struck by the timeless nature of the overall sound, the way the almost ghostly synths gathered up my soul and took me out over the ocean. Vas has the knack of utilising and implementing a vast and rich sound palette to create sparse yet somehow dense productions, often his beats are not overly complex, but that doesn't mean they don't hit the spot. Unsurprisingly Vas cites influences from other artists with monotonic, psychedelic and hypnotic vibes, more specifically the psychedelia of The Doors and the hypnotic long mixes of Digweed's DJ sets, amongst others. Not content in the studio Vas is also the energy behind the KODEN parties in Birmingham where you can catch him performing live.

1. 900R (feat. Manos Cizek) ▶

Ghostly soaring synths and thundering bass and kick make this a monster of a first track.

2. Ute ▶

Uplifting orchestral style percussion coupled with banging beats and more deep searching synth lines.

3. Dude ▶

Vas takes his hypnotic vibe to the limit on this one, totally draws you in.

4. Romana ▶

Deep chants, aching drums, intense percussions and classic Vas sustained chord pads. Epic.

5. Ouch ▶

This little number has a funky 80s electro edge but keeps the Vasili Carlson hypnotic vibes.

6. Klunt ▶

This one has a laid back deep atmosphere with an almost eerie and slightly off-key feel.

7. Guilty (feat. Manos Cizek) ▶

This one is seriously trippy and feels like staring into a kaleidoscope with your ears! Love the vox from Manos!

